

**Dr. B. Ramachary**, a highly distinguished scholar of international repute is eminently qualified. He has over 30 years of experience and gained academic credentials and distinctions such as MA., PhD., LL.B., DIM., DFD., DIJ., DGS., NTC., and a Diploma in Archaeology stand as a testimony to his profound experience in both traditional knowledge and contemporary scientific thought in Ayurveda and understanding of alcohol, the social and religious debates surrounding its consumption and its influence on Indian culture from ancient yagnas to colonial regulations and modern industry trends. Published many research papers in National and International peer reviewed Journals stands his scholarly activities.

He has undertaken extensive research on “**ATHARV VEDA, SURA AND HOMEMADE WINES IN INDIA**” a ground-breaking exploration of India’s ancient alcoholic traditions, blending historical, religious, scientific and economic perspectives, from the ritualistic significance of Sura in Vedic literature to the evolution of fermentation techniques across different regions of India. He has contributed a deep insightful analysis on how traditional brewing methods have shaped Indian Society over the centuries.

In addition, he has done extensive research on “**HEALING NECTAR : THE AYURVEDIC SCIENCE OF HONEY**” stands testimony to his interdisciplinary knowledge to explore honey not merely as a natural substance, but as a living symbol of Vedic harmony, ayurvedic healing and biochemical intelligence through this profound understanding offers holistic vision-one that unites scriptural insight, clinical science and energetic Philosophy reaffirming honey’s role as nature’s most sacred elixir.

**Dr B. Ramachary** is uniquely qualified to interpret the ancient science of Madhu for the modern era. His scholarly rigor, artistic sensibility and spiritual perspective make him one of the most credible voices in Vedic and integrative scientific research today. Currently, he is the Chairman of Vedic Science Research Council, Bengaluru, India.